

**IX INTERNATIONAL JANINA GARŚCIA COMPETITION
STALOWA WOLA 2021
-ONLINE EDITION-**

RULES

1. The organizer of the 9th International Competition Janina Garści is the Artistic Education Center in Warsaw, the co-organizer is the 1st and 2nd degree I.J. Paderewski State School of Music in Stalowa Wola.
2. The competition will be held on the **10th – 14th of May 2021** at the 1st and 2nd degree I.J. Paderewski State School of Music in Stalowa Wola at Narutowicza Street 11, 37-450 Stalowa Wola.
3. The Competition is open to students from Polish and foreign music schools in the following categories: violin and piano.
4. The competition will be conducted in five age groups:
 - Group I - pupils of classes I and II /6-year cycle, I / 4-year cycle of 1st degree schools
 - Group II - the students of classes III and IV /6-year cycle, II, III / 4-year cycle of 1st degree schools
 - Group III - the students of classes V and VI /6-year cycle, IV / 4-year cycle of 1st degree schools
 - Group IV - pupils of classes I, II and III /2nd degree level
 - Group V - pupils of classes IV, V, VI /2nd degree level

The program's execution time should not exceed:

- in group I 7 minutes
- in group II 7-10 minutes
- in group III 10-15 minutes
- in group IV 15-20 minutes
- in group V 20-25 minutes

5. Program of the Competition:

VIOLIN

Group I: two chosen pieces, including:

- A freely chosen piece
- A piece by Janina Garścia or another Polish composer

Group II:

- A freely chosen piece
- A piece of a composer of the same nationality as the participant
- A piece by a Polish composer (a participant of a Polish nationality is allowed a piece of a foreign composer)

Group III:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group IV:

- A freely chosen étude or caprice for solo violin
- Two freely chosen pieces of a varied character, including one of a Polish composer

Group V:

- A freely chosen étude of J. Don't from op. 35
- First or second and third part of any concert
- Any piece

Freely chosen pieces obligatory in all age categories cannot be part of a cyclical work: concert, sonata, etc.

PIANO**Group I:** three chosen pieces, including:

- A piece of Janina Garścia
- Two freely chosen pieces of a varied character

Group II:

- A piece from the Baroque period
- A piece of Janina Garścia
- A piece of a composer from the same nationality as the participant

Group III:

- A baroque polyphonic piece
- A sonata-allegro
- A piece from the Romantic period

Group IV:

- A freely chosen piece from the Baroque period
- Allegro sonata from any sonata of J. Haydn, W.A. Mozart, L. van Beethoven
- An étude or a virtuoso piece
- A piece from the Romantic period

Group V:

- JS Bach - prelude and fugue from DWK
- the first part of a classical or romantic sonata
- virtuoso etude (F. Mendelssohn, M. Moszkowski, F. Chopin, F. Liszt, S. Rachmaninow, A. Skriabin)
- A freely chosen virtuoso piece

6. Assessment criteria in the category: VIOLIN

The Competition Jury evaluates the performances of individual violinists as an individual artistic production, paying attention to:

- intonation,

- sound emission,
- sense of the style of the composer's era,
- individuality of articulation, sound and phrasing and its correctness,
- individuality of the entire presentation.

7. Scoring:

The jury evaluates the entire participant's presentation. Scoring from 1-25 points.

8. Laureates:

The winner of the first place is the participant who received the highest score above 24 points. The winner of the second place is the participant who received more than 23 points and his score is the closest to the first place score.

The winner of the third place is the participant who received more than 22 points and his score is closest to that of second place.

9. Participants who received more than 21 points are awarded.

10. The laureates of the Competition receive the rights* referred to in:

- Art. 44zh of the Act of September 7, 1991 on the education system (exemption from the promotional exam in an art school with the highest positive annual classification grade),
- Art. 132 of the Act of December 14, 2016 - Education Law (admission first to secondary schools) or regulations issued on the basis of art. 162 of this Act (the method of converting individual criteria into points during the recruitment procedure to secondary schools).

**This applies only to Polish schools.*

11. Assessment criteria in the category: **PIANO**

The Competition Jury evaluates the performances of individual pianists as an individual artistic production, paying attention to:

- sense of the composer's style and era,
- correct phrasing and articulation,
- musicality,
- technical precision of workmanship,
- participant's individuality and stage personality.

12. The jury will formally evaluate the sent links to the recordings in terms of compliance with the requirements for individual groups. Participants whose program does not meet the assumed criteria will not be admitted to the Competition.

13. The program must be performed by heart.

14. Prize winners from previous editions of the Competition are allowed to participate

15. The competition is not open to students of the jurors.

16. The jury acknowledges a prize for the best interpretation of a piece of Janina Garścia.

17. The jury recognises financial awards to the winners of the categories:

category: **PIANO**

– III cat PLN 1000

– IV cat PLN 1200

– V cat PLN 1500

category: **VIOLIN**

– III cat PLN 1000

– IV cat PLN 1200

– V cat PLN 1500

18. The winners of the other categories will receive material prizes.
19. In case of a large number of applications, the order of their submission decides about their admission.
20. The decisions of the Jury are irrevocable.
21. The administrator of the personal data of the Competition participants included in the application form is: Państwowa Szkoła Muzyczna I and II degree im. I. J. Paderewski in Stalowa Wola, ul. Narutowicza 11, 37-450 Stalowa Wola, the Personal Data Inspector is: Mateusz Siembab, phone: 0048-733 337 421, email: mateusz.siembab@hebenpolska.pl
22. The participant application form (only in the electronic version) is available on the school's website: www.psmstalowawola.pl in the Competitions and Workshops tab. **Please complete the application form by 04/06/2021.**
23. Link to the recording on YouTube should be sent to the following e-mail address: form@psmstalowawola.pl **by 03/05/2021** (instructions to the Competition Regulations in the attachment)

Participants send one link. Submitting more than one link will disqualify the participant. The recording must be "unlisted", with the option of commenting and rating disabled. At the request of the organizer of the Competition, the participant agrees to publish the recording and make it available on the school's website. The recording must meet the parameters specified in the appendix to these Regulations. Recordings that do not meet the requirements will not be qualified for the Competition. The title of the recording should include: the full name of the Competition, the participant's first and last name, instrument, group and the full name of the school. The description of the recording should contain the program in the order of performed songs.

24. The made recording must meet the following conditions:
 - a. The recording of the entire program should be in one take, without any cuts or editing. The recording cannot be edited, i.e. the entire repertoire should be recorded by one camera only, without any additional cuts during it.
 - b. The recording must be made by one camera shot in a general plan covering the entire silhouette of the participant, with particular emphasis on the instrument player.
 - c. The frame must be set in such a way that the piano keyboard and the work of the pianist's hands are visible.
 - d. The video must show the entire silhouette of the person executing the program from a distance that enables the participant's identification.
 - e. The procedure and instructions for transferring the recordings are attached to these Regulations.
25. Competition participants are required to comply with the time limits set out in the program.
26. Additional information about the competition will be posted on www.psmstalowawola.pl after the 6th of April 2021, i.e. after registering the applications.
Please address all questions via e-mail: formularz@psmstalowawola.pl

or by phone: 0048-158421131 or 0048-785421131